



8.573817-18

DDD

Playing Time
2:12:02

© & © 2018 Naxos Rights (Europe) Ltd.
Booklet notes in English
Kommentar auf Deutsch
Made in Germany
www.naxos.com

Johann Sebastian Bach's *St John Passion* is, along with the *St Matthew Passion*, without doubt one of the most important works he ever composed. It established a new tradition for Good Friday vespers in Leipzig, and with sublime skill Bach managed to retain a spirit of church worship while creating an almost operatic narrative that movingly depicts Christ's trial, death, and ultimate apotheosis. Bach's numerous revisions always demand a certain amount of scholarly decision-making, and this recording of the *St John Passion* uses the final 1749 version that not only draws on and reinforces the best of Bach's original concept, but incorporates the additional movements of the 1725 version.

KULTURFONDS
PETER E. ECKES

Johann Sebastian

BACH

(1685–1750)

St John Passion, BWV 245

(1749 version)

Evangelist Georg Poplutz, Tenor**Jesus Yorck Felix Speer, Bass****Julia Kleiter, Soprano • Gerhild Romberger, Alto****Daniel Sans, Tenor • Matthias Winckler, Bass****Bachchor Mainz • Bachorchester Mainz • Ralf Otto**

CD 1	69:04	CD 2	62:58
1-14 Part One	32:30	1-14 Part Two (contd.)	38:40
15-26 Part Two	36:28	15-19 Appendix – Additional movements of the 1725 version	24:09

A full cast and track listing can be found on pages 2, 3 and 4 of the booklet
The German sung texts and English translations can be found inside the booklet,
and may also be accessed at www.naxos.com/libretti/573817.htm

Recorded: 13–18 April 2017 at Christuskirche, Mainz, Germany

Producer and editor: Peter Laenger • Engineer: Stephan Schellmann • Booklet notes: Norbert Bolin
This production was made possible thanks to the generous support of the Peter E. Eckes cultural foundation.

Cover design by Wolfgang During